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| Second Circle Performance Final Assessment | | | | |
| Criteria | Ratings | | | |
| Physicality of the 3 circles of energy    Student is able to stand, breathe, and move around the room in all 3 circles of energy | **3.0 pts**  **All 3 circles**  Student is able to show understanding of how to stand, breathe, and move around the space in all 3 circles | **2.0 pts**  **2 Circles**  Student is able to show understanding of how to stand, breathe, and move around the space in 2 of the 3 circles | **1.0 pts**  **1 circle**  Student is able to show understanding of how to stand, breathe, and move around the space in 1 of the circles | **0.0 pts**  **No understanding**  Student is unable to move in any of the circles of energy with specificity |
| Shakespeare Sonnet    Student is able to perform a Shakespearean Sonnet in 2nd Circle | **5.0 pts**  **Full Marks**  Student is in 2nd Circle for the entire performance with how they stand, breathe, and speak. There is clear presence with themselves, the audience, and their partner. | | **3.0 pts**  **Partial Marks**  Student is in 2nd circle some of the time during their performance. They show that they can breathe, stand, and speak in 2nd circle, but it is not consistent. | **0.0 pts**  **No Marks**  The student is not performing, speaking, breathing in 2nd circle, The student is not present. |
| Observation of 2nd Circle    Student is able to observe specific aspects of 2nd Circle in others | **1.0 pts**  **Full Marks**  Student is able to analyze a performance give specific examples of how the actor is or is not effectively using 2nd circle | | **0.0 pts**  **No Marks**  Student is unable to analyze a performance give specific examples of how the actor is or is not effectively using 2nd circle | |