A List of Selected Scripts, 1900-Present (compiled by Spencer Duncan)

*A Number*, Caryl Churchill

*Arcadia*, Tom Stoppard

*Arsenic* *and Old Lace*, Joseph Kesselring

*Barefoot in the Park*, Neil Simon

*Black Comedy*, Peter Schaffer

*Blithe Spirit*, Noel Coward

*Crimes of the Heart*, Beth Henley

*Dead Man’s Cell Phone*, Sarah Ruhl

*Death of a Salesman*, Arthur Miller

*Eurydice*, Sarah Ruhl

*Inherit the Wind*, Jerome Lawrence

*Lost in Yonkers*, Neil Simon

*Metamorphosis*, Mary Zimmerman

*Mother Courage and Her Children*, Bertolt Brecht

*Ondine*, Jean Giraudoux

*Our Town*, Thornton Wilder

*Pygmalion*, George Bernard Shaw

*Riders to the Sea*, John Millington Synge

*Saint Joan*, George Bernard Shaw

*Steel Magnolias,* Robert Harling

*The 39 Steps*, Patrick Barlow

*The Bald Soprano*, Eugene Ionesco

*The Bluebird*, Maurice Maeterlinck

*The Boys Next Door*, Tom Griffin

*The Caucasian Chalk Circle*, Bertolt Brecht

*The Cherry Orchard*, Anton Chekov

*The Clean House*, Sarah Ruhl

*The Crucible*, Arthur Miller

*The Foreigner*, Larry Shue

*The Glass Menagerie*, Tennessee Williams

*The Importance of Being Earnest*, Oscar Wilde

*The Little Foxes*, Lillian Hellman

*The Odd Couple*, Neil Simon

*The Secret in the Wings*, Mary Zimmerman

*Travesties*, Tom Stoppard

*Trifles*, Susan Glaspell

*Twelve Angry Men*, Reginald Rose

*W;t*, Margaret Edson

*Waiting for Godot*, Samuel Beckett

*You Can’t Take It with You*, George S. Kaufman and Moss Hart