Auditioning Tips

Do

* Dress appropriately.

 *Men: slacks, button-up shirt, dress shoes, tie, sweater over shirt*

 *Women: dress slacks, skirts, dresses, dress shoes, blouse*

(For both men and women: do not wear too much jewelry, go with unkempt hair, or wear flip-flops or sandals.)

* Smile—who wants to work with a grump?
* Treat everyone, including your accompanist and the stage manager, with respect.
* Be on time.
* Stand a little way from the casting team. If there is an X on the floor, use it for guidance. Don’t glue your feet down, but keep in the general area.
* Choose a focal point or points directly over the casting team’s heads. Don’t stare at them. It’s uncomfortable.
* Introduce your name with clarity.
* Keep your posture confident and calm.
* Get in, do your job, and leave when they say thank you.
* Come clean and smelling nice. Check your teeth and breath!
* Keep going if you mess up.
* Have fun!

Don’t

* Come dressed in a costume.
* Overdress (You don’t need to dress like you’re going to prom. It’s too much.)
* Bring props.
* Flirt, bribe, or flatter the casting team. It’s unprofessional.
* Be rude.
* Tell the casting team why you really need this or why you’re qualified unless asked. Your work should represent you well enough.
* Wear too much cologne or perfume.
* Be late.
* Pull out full-on dance numbers (unless it’s a dance audition, of course).
* Go over your time limit or linger longer.
* Ask at the end of your audition if you got in.
* Constantly shout to show emotion. There are a lot more ways to act.
* Be nervous. The casting team members aren’t gods. They’re people.
* Quit if you mess up.
* Get angry and seek revenge if you don’t get in. They’ll be more opportunities and society doesn’t need any more grief. Go eat a bowl of ice cream, be upset for an hour, and then move on with your life.

**Guidelines for Selecting Monologues**

* One-minute long each
* Objective-driven
* Appropriate for age/gender/etc.
* No graphic violence, sex, or profanity
* Must be from a published source, plays are best (use your writing skills another time!)
* Monologues from monologue books are often void of rich, fleshed-out characters. Please avoid them. Do not use sonnets unless asked for.