**Anatomy of a Song**

**1) Choose a song:**

**·** Choose a song that is age appropriate

· Choose a song that is within your vocal range

· Choose a song that you could become passionate about singing

**2) Master the Technical Elements**

**·** Learn the notes, rhythms, and the words

· Commit to absolute memory

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Now the real work of “Performing” a song begins!**

**The three questions you must always ask are…**

**1)** What is my “problem” or that I need solved by singing this song: **Why am I singing?**

· Ex. “I am ANGRY and I think I’m going to hurt someone”

· “I am SAD and can’t stop crying”

· “I am so HAPPY that I can’t stop laughing…”

**2) Who is my partner?**

**·** Your partner is the one who you believe can solve your “problem”

· Your partner can be present (if they are on stage with you) OR they can be implied (if you partner is off stage, or is you “alter-ego” or “God” etc.)

**3) What do I perceive the solution to my problem to be?**

**·** What do I want my partner to DO to solve my problem? (Objective)

· What will I DO to work toward that solution from moment to moment? (Tactics) Vocal dynamics and color will grow out of this.

· In some songs you may resolve the problem… in others you won’t.

· HOWEVER, even if you never get it by the end of the song, never stop fighting for your solution!