*Where the Cross is Made* by Eugene O’Neill

Script Analysis

1. **Where** does it take place? Where does the action of the play happen?
2. **When** does it take place? About what time in history? What time of the year? What time of day?
3. Is there any **backstory** we need to know about? What happened to lead up to the events of the play?
4. What is the **mood** of the play? How does it make you feel?
5. What role does **society** play? What do we know about
   1. Economics?
   2. Politics?
   3. Spirituality?
   4. Education?
   5. Race?
   6. Class?
   7. Gender?
6. What are the moments of **external conflict**?
7. What are the moments of **internal conflict**? What do the characters want?
8. Who is the **protagonist**? Who drives the action of the play?
9. Who or what **opposes** them? What stops them from getting what they want?
10. What is the **climax** of the play? At what point do we know if the MDQ will be resolved?
11. How are the characters connected? Draw a **character plot**.