*Where the Cross is Made* by Eugene O'Neill

After reading the script, have a quick discussion with your group about what you read. Make sure everyone understands the storyline of the script. After a brief discussion, each student will answer the following questions individually.

* What is the central message of the story? What does the story suggest about this central message?
* What do these characters want? Why are their stories important? How does the conflict drive their actions?
* If you were to present this story on stage, what would it look like or sound like?
* How does this story connect with your life?
* How does the story connect to other existing art works?
* What additional information would you need to understand where, when, and why this story was created?
* What information might your audience need to understand this story or its message?

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