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|  **Oral Presentation Rubric : Crispian Speech** |
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| Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| **CATEGORY** | **Superior** |  | **Excellent** | **Fair** |
| **Iambic****Pentameter** | Student shows evidence of Iambic pentameter in performance and demonstrates an understanding of rhythm. |  | Student shows evidence of Iambic pentameter in performance and demonstrates some work in rhythm. | Student shows some evidence of Iambic pentameter in performance. |
| **Inflection** | Inflections are well executed and natural sounding. Inflections are used to help tell the story. |  | Inflections are well executed and natural sounding. Inflections are sometimes used to help tell the story. | Inflections are clear but sound forced. Inflections hinder the telling of the story for the most part. |
| **Dramatic Build** | Students demonstrate dramatic build and use it as a storytelling technique. Student goes from lowest to highest pitch and volume. |  | Student goes from lowest pitch and volume to highest pitch and volume. Dramatic build is not very obvious. | Dramatic Build in pitch and volume is inconsistent and hinders the storytelling. |
| **Interpretation** | Students demonstrate that they have made specific choices with words and meanings. Students have a clear understanding of the text. |  | Student shows some evidence of choices with words and meanings. Understanding of the text is evident. | Student shows little evidence of choices and meanings. Very little understanding of the text is present. |
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