**Spanish Golden Age Theatre Stations Worksheet**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Station 1: *Fuente Ovejuna* Play**

*Based on what you read, write out the basic plot structure for the play:*

Exposition

Inciting Incident

Rising Action *(conflicts, escalating action, exposition development, etc.)*

Climax

Falling Action/Denouement

What is a theme of Fuente Ovejuna?

What is one connection you can make of this play to contemporary society? What in the background of the play resonates with today?

**Station 2: Language of the Fan**

*Write down the three numbers/fan communications here:*

# \_\_\_\_\_\_\_ Communication *(what it means)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# \_\_\_\_\_\_\_ Communication *(what it means)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# \_\_\_\_\_\_\_ Communication *(what it means)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was your improvised “fan language” scene about? *(1-2 sentences)*

How is TEXTING to today’s population similar to what FAN LANGUAGE was to the Spanish Golden Age? Are there other forms of communication do we utilize today?

**Station 3: Spanish Golden Age Information**

*Answer the following questions (continued on second sheet):*

1. What is the timeframe of the Spanish Golden Age?
2. Who was the King and Queen that united Spain?
3. Name a profession in the SGA that learned how to read:
4. What religion was the overwhelming belief in the SGA?
5. What is something that you learned about SGA society rules and behavior?
6. What is the difference between *carros* and *carroles* of the SGA in terms of where/how/what they performed?
7. Name a famous SGA author/playwright:
8. What is one reason that Spanish Golden Age theatre isn’t as popular with contemporary theatre audiences as other time periods?
9. What is a social rule or behavior that exists in today’s society? Do you agree with this rule (follow it, support it, etc.)? Why or why not?

**Station 4: Spanish Golden Age Art**

*Answer the following questions:*

1. What might we gather from the Spanish Golden Age culture by examining this painting as a *parole*? (religion, history, cultural values, etc.)
2. Briefly relate the story that the painting is depicting and why it is telling of the culture of the time.
3. Describe three different figures that appear in the painting and their importance to the culture of the time: