**Spanish Golden Age Theatre Stations Worksheet KEY**

Total points possible\_\_\_\_\_\_38 points\_\_\_\_\_\_\_\_\_\_\_

**Station 1: *Fuente Ovejuna* Play**

*15 points total – 2 per answer except 3 for rising action*

Exposition

**Setting - Sheep’s watering place/well**

**Evil commander abusing his power and authority**

Inciting Incident

**Commander tries to seduce young women**

Rising Action

**Commander gets more and more power-hungry and greedy**

**Girl escapes kidnapping by the commander; boyfriend saves her**

**Couple tries to marry but commander interrupts to arrest boy**

**Boy arrested and girl taken prisoner**

**Girl called on the town for justice**

**Town rallies together and kills commander for the good of the town**

Climax

**Everyone in the town says that “Fuente Ovejuna did it” in response to question of who is guilty of murder**

Falling Action/Denouement

**No one is charged and the town will be ruled by the King and not another commander**

What is a theme of Fuente Ovejuna?

**Power, Dignity and honor**

What is one connection you can make of this play to contemporary society? What in the background of the play resonates with today?

**Two points for thoughtful response**

**Station 2: Language of the Fan**

*7 points total – one each for numbers and two each for responses*

# \_\_\_\_\_\_\_ Communication *(what it means)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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# \_\_\_\_\_\_\_ Communication *(what it means)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What was your improvised “fan language” scene about? *(1-2 sentences)*

**Two points for appropriate response**

How is TEXTING to today’s population similar to what FAN LANGUAGE was to the Spanish Golden Age? Are there other forms of communication do we utilize today?

**Two points for thoughtful response**

**Station 3: Spanish Golden Age Information**

*10 points total – one point each but last question worth two points*

1. What is the timeframe of the Spanish Golden Age?

**Approx. 1580-1681**

1. Who was the King and Queen that united Spain?

**Ferdinand and Isabel**

1. Name a profession in the SGA that learned how to read:

**Clergy, intellectuals, nobility, government employees**

1. What religion was the overwhelming belief in the SGA?

**Catholicism**

1. What is something that you learned about SGA society rules and behavior?

**Full point for appropriate response**

1. What is the difference between the *carros* and *corrales* productions of the SGA in how/what/where performed?

***Carros* performed on wagons and were religious vs. *corrales* are public theatres and performed *comedias***

1. Name a famous SGA author/playwright:

**de Vega, Cervantes, Calderon**

1. What is one reason that Spanish Golden Age theatre isn’t as popular with contemporary theatre audiences as other time periods?

**Full point for appropriate response**

1. What is a social rule or behavior that exists in today’s society? Do you agree with this rule (follow it, support it, etc.)? Why or why not?

**Two points for thoughtful response**

**Station 4: Spanish Golden Age Art**

*6 points total – two points each*

1. What might we gather from the Spanish Golden Age culture by examining this painting as a *parole*? (religion, history, cultural values, etc.)

**Stories of religion are familiar and part of culture; religion important; social status important, etc.**

1. Briefly relate the story that the painting is depicting and why it is telling of the culture of the time.

**Orgaz important to society with lots of money donated to church; when he died it is said two saints descended from heaven and buried him.**

1. Describe three different figures that appear in the painting and their importance to the culture of the time:

**Count Orgaz, Christ, Mary, the Saints, etc.**