**MUSICAL THEATRE PERFORMANCE**

**Song: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Show: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
| **1. Interpretation** | S | E | G | | F |
| Understanding & communication of emotional content of the story |  |  |  | |  |
| Facial expressions and gestures |  |  |  | |  |
| Use of staging elements (picturization and balance) |  |  |  | |  |
| Blocking and choreography |  |  |  | |  |
| **2. Voice** | | | | | |
| Projection, diction |  |  |  |  | |
| Pitch, tone |  |  |  |  | |
| Vocal interpretation (convey music through lyrics) |  |  |  |  | |
| **3. Characterization** | | | | | |
| Clear and motivated objectives |  |  |  |  | |
| Creative choices to achieve objective |  |  |  |  | |
|  | | | | | |
| **TOTALS** |  |  |  |  | |

**Time:\_\_\_\_\_\_\_\_\_\_ Final Rating: S E G F**