**Stanislavsky’s Elements Preview**

Title of Piece\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_\_\_\_\_\_\_/50

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Memorization** | Lines come to the actor with few glitches; obvious preparation to the piece |  |
| **Actions** | Blocking is natural and motived; varied movement prompted by inner and outer actions and physical given circumstances |  |
| **Characterization** | Characters are distinct and different from the actor; unique choices have been made to convey personality, attitude, etc. both physically and intellectually |  |
| **Text Work** | Actors clearly understand the text both literally and with subtext; actors use the given circumstances in their performance |  |
| **Overall** | Performance is clearly rehearsed; work shows a high level of imagination and concentration; actor is relaxed; piece within time limits | **Time of Piece \_\_\_\_\_\_\_\_\_\_\_\_\_\_** |