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| CATEGORY | **Superior** | **Excellent** | **Good** | **Fair** |
| **Format** | Script is formatted correctly, including setting and character descriptions. | Script is mostly formatted correctly with a few errors and does not include setting and character descriptions. | Script has many errors in the way it is formatted and does not include setting and character descriptions. | Script has so many errors that it makes it very difficult to read and follow. |
| **Plot Structure** | The scene follows the proper Aristotelian Plot Structure where you can clearly see the five elements. | The scene follows the Plot Structure but it is hard to find where the five elements are. | The scene vaguely follows the Plot Structure correctly and is missing some elements. | The scene does not follow the Plot Structure and is missing many elements. |
| **Characters** | The characters are named and clearly described in the character description. The characters are also well developed within the scene with clear emotions and objectives. | The characters are not described in a character description. The characters have character development, emotion and objectives but they all lack clarity. | The characters have one of the following: development, emotion, objectives. | The characters were not clearly thought out and it is hard to keep track of them. |
| **Presentation** | Your presentation contains all of the required elements and you present a convincing argument for why your fellow classmates should read/watch your play. | Your presentation contains all of the required elements and you tell your classmates why they should read/watch your play. | Your presentation contains most of the required elements.  | Your presentation is unorganized and unconvincing.  |
| **Creativity** | The scene contains many creative details and descriptions that contribute to the audience’s enjoyment. The playwright has really taken time to think about his/her script to make it unique. | The scene contains creative details and/or descriptions that contribute to the audience’s enjoyment. The playwright took some time to think about his/her script. | The scene contains a few creative details and/or descriptions. The playwright thought a little bit about their script before writing it. | There is little evidence of creativity in the scene and the playwright did not take time to think before writing. |