**Acting Techniques Final Scene** DUE:

Students will be able to demonstrate their understanding of different acting methods by presenting a 2-3 minute scene using one of the acting methods learned in class. Students will not be graded on the time, but the content.

**Psychological Acting**: Objectives, Tactics, Emotional & Sense Memory

**Psycho-physical Acting:** Objectives, Psychological Gestures

**Physical Acting:** Objectives, Pantomime, Abstract Movement, Viewpoints

**Physical-Social Acting:** Objectives, Gestus, Alienation Effect, Social Moral or Message

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|  | **Superior (15-13)** | **Excellent (12-10)** | **Good (9-7)** | **Fair (6-0)** | **Score** |
| **Application of Acting Method** | It is clear that my partner and I used the acting techniques appropriately, creatively, and boldly in our scene. | It is clear that my partner and I used the acting techniques, but choice could have been bolder. | It isn’t clear that we understood the acting technique that well, but evidences of acting choices are seen. | My partner and I didn’t use the acting techniques we were assigned, and didn’t make choices. |  |
| **Commitment** | It is clear my partner and I worked hard to memorize, rehearse, and perform this scene. | It is clear that we put forth a good effort, but the scene could’ve used some more rehearsal. | We weren’t really ready to perform (not memorized, not rehearsed, not blocked) but evidences of acting choices are seen. | We were not ready to perform at all. |  |
| **Blocking/Movement** | Our movement was appropriate and bold for the acting method we were assigned. | Our movement was mostly appropriate for the acting method we were assigned. | Our movement wasn’t really appropriate for the acting method we were assigned, but we did make some creative choices. | We didn’t have much movement. |  |
| **Emotion and Meaning** | We portrayed strong emotions or meaning through our voice, movement, and other scene choices. | We portrayed strong emotions or meaning through our voice, movement, and other scene choices most of the time. | We portrayed some emotions or meaning, but it was few and far between. | We didn’t incorporate emotion or meaning into our scene. |  |
| **Score** |  |  |  |  | /60 |