|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Advanced (10) | Proficient (8) | Basic (5) | Needs Improvement (3) |
| Adaptation | The story is written in the student’s own words and in the correct format throughout the entire scene. The student includes strong themes or messages in the scene. | The story is written in the student’s own words and in the correct format throughout most of the scene. The student grasps storytelling aspects and is beginning to experiment with theme. | The student often relies on the storytelling from the fairytale itself and has few original storytelling aspects. The scene is sometimes written in the correct format. | The student heavily relies on the storytelling from the fairytale itself and doesn’t write any original material. It is not written in the correct format. |
| Stage Direction | Stage direction is always clear and concise and is used often throughout the scene. | Stage direction is mostly clear and concise and is used consistently throughout the scene. | Stage direction is often unclear and is used once in awhile throughout the scene. | Stage direction isn’t included in the scene. |
| Dialogue | Dialogue is always necessary and leads the characters to the next step throughout the scene. Characters are portrayed very differently through the dialogue, with specific, clear goals and objectives.  | Most dialogue is necessary and interesting. Characters are portrayed differently through the dialogue and have different desires and goals. | Dialogue is often unnecessary. Most characters do not differentiate from one another or have no clear goals or objectives. | Unnecessary dialogue is prevalent and occurs throughout most of the scene. Characters aren’t diverse. |

Fairytale Adaptation and Playwriting Rubric

Student’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fairytale: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: /30