**Storytelling for Actors**

***Final Evaluation Sheet***

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_/150

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|  | **Proficient** | **Good** | **Fair** | **Poor** |
| **Voice Mechanics**(15 pts.) | Speaks with an appropriate volume for the audience to hear. Employs clear enunciation. Uses non-monotonous, vocal expression to clarify the meaning of the text. | Student speaks with an appropriate volume, uses some enunciation and uses some vocal expression. | Student is difficult to hear, doesn’t enunciate and hardly uses vocal expression. | Can’t hear the student, doesn’t enunciate and doesn’t use vocal expression. |
| **Gesture**(20 pts.) | Expressively uses non-verbal communication to clarify the meaning of the text. | Uses some non-verbal communication and gesture. | Barely uses non-verbal communication and gesture, mostly stands and presents | Doesn’t use non-verbal communication or gesture. |
| **Characterization** (20 pts.) | There are two characters that are created and are believable. Storyteller's natural voice and gestures are differentiated from character voices. | Has one or two characters that are created and believable. The voice and gestures and somewhat different then their narrator. | Hardly differentiates between their characters. | Doesn’t have distinct characters in their story. |
| **Pacing**(10 pts.) | The Storyteller utilizes pacing to keep their audience interested and their story engaging. | The storyteller varies pacing some to help keep their audience engaged. | The storyteller barely uses a variety in pacing. | The storyteller doesn’t use pacing. |
| **Stage Presence**(20 pts.) | Storyteller seems comfortable, relaxed and confident in front of listeners. Storyteller listens to their audience and keeps them engaged throughout the performance. | Storyteller seems somewhat comfortable and confident. They try to listen to their audience and keep them engaged in the story. | The storyteller hardly seems comfortable and makes the audience feel uncomfortable. | The storyteller isn’t confident and does not seem comfortable at all in telling their story. |
| **Time Limit**(15 pts.) | Performance is within the 4-5 minute time limit. | Performance is 30 seconds outside of time limit. | Performance is between 30 seconds and 2 minutes overtime. | Performance is over 2 minutes outside of time limit. |
| **Reflection**(50 pts.) | Students turns in a typed one page reflection about their experience storytelling and discussing what they felt they did well and what they would want to improve on. | Student turns in page response that somewhat reflects the questions asked. | Turns in part of a reflection. | Doesn’t turn in a response. |

**Additional Comments:**