Visual Theatre Performance Rubric

Group:

Story: Points Earned /100

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| **Criteria** | **Superior** | **Excellent** | **Good** | **Fair** | **Unsatisfactory** |
| Story | Story is clear with a specific beginning, middle and end. You can tell what is going on and feel involved without any sounds. | Story is mostly clear and the beginning, middle and end are specific, although sometimes it is difficult to know what is happening. | The story is clear only some of the time. The parts of the story are muddled at points and it is difficult to know what is happening in several parts. | The story is not very clear and it is difficult to know what is happening much of the time. | The story is unclear, you can never tell what is going on. |
| Elements of movement | There is a moment of complete stillness, a moment where everyone moves and a gesture that is repeated three times. These elements are clear and used to enhance the story. | There is a moment of complete stillness, a moment where everyone moves and a gesture repeated three times but they don’t all add to the story in a clear way. | One of the elements is missing from the piece, and the others may or may not clearly add to the story. | Two of the elements are missing from the piece. | There are none of the three required elements in the piece. |
| Cast | Each member of the group is actively involved in acting the piece, there is a unity in the performance. | Not every group member has an active role in acting the piece and there is a lack of unity. | Most group members are involved in acting the piece but there are some that take little part at all. | Only a few group members carry most of the weight of acting the piece, the others are hardly involved. | There is only one or two students who act the whole piece, the rest of the group watches. |
| Overall | The piece is delightful to watch. It is engaging, well thought out, polished. | The piece is fun to watch most of the time. It is thought out but not very polished. | The piece is not very engaging to watch. There is a little thought present and it is not polished. | The piece is not fun to watch because there is not much evidence that the piece was thought out. | There was no thought put into the piece, it was almost as if there was nothing there. |