**Ann Bogart’s Physical Viewpoints Final Project**

**Description:** In groups, create a silent 2-4 minute scene based on a theme, and accompanied by music. Use all the viewpoints

**Step 1: Theme based on an object.**

* Complete the analysis worksheet based on the object assigned in class. Decide as a group on one theme to base the final project on. DUE November 13th

**Step 2: Incorporated song**

* Choose a song that helps show the theme along with physical choices. Don’t base movement on the song, but instead base movement on the theme. Choose a song that would help to accompany this. DUE November 19th

**Step 3: Incorporated Viewpoints**

* In class (and out of class if your group needs more time) you will create a 2-4 minute piece. This needs to include all of the viewpoints. Submit an outline for the final performance. DUE November 21st

Viewpoints of Time:

* Tempo,
* Duration,
* Repetition,
* Kinesthetic Response

Viewpoints of Space:

* Shape,
* Spatial Relationship,
* Gesture,
* Architecture,
* Topography

**Step 4: Perform and Respond!**

* Perform your short scene. Respond to at least 2 performances to the groups in class discussions.

**Viewpoints Final Assessment Rubric**

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| --- | --- | --- | --- | --- |
|  | Excellent | Average | Below Average | Total |
| Integrated a theme from the prompt (25 points) | Complex ideas are presented in a creative, engaging, thought provoking way through performance. (21-25 points) | Ideas are presented in creative ways. The performance is sometimes thought provoking and engaging. (18-20 points) | Ideas presented are unclear, and performance is not creative, thought provoking and engaging. (0-20 points) |  |
| Viewpoints are incorporated (50 points) | Evident that at least 7 of the 9 viewpoints are incorporated. (44-50 points) | About 4-6 of the viewpoints are incorporated. (39-43 points) | 3 or less of the viewpoints are incorporated. (0-38 points) |  |
| Song is Incorporated (points 15) | Chosen song helps communicate the theme along with their physical choices (13-15 points) | Chosen song hints at a theme and informs physical choices. (10-12 points) | Chosen song is disconnected from a theme or physical choices. (0-9 points) |  |
| Response/Feedback to other groups (10 points) | Student responded to 2 different group scene performances. (10 points) | Student responded to 1 group scene performance. (5 points) | Student did not respond to any group scene performance. (0 points) |  |
|  |  |  | Total |  |