**Lesson 2: Viewpoints of Time—Jigsaw Learning materials**

Use these definitions from *The Viewpoints Book: A Practical Guide to Viewpoints and Composition* by Anne Bogart and Tina Landau to help you:

Tempo: The rate of speed at which a movement occurs; how fast or slow something happens on stage.

Duration: How long a movement or sequence of movements continues. Duration relates to how long a group of people working together stay inside a certain section of movement before it changes.

Kinesthetic Response: A spontaneous reaction to motion which occurs outside you; the timing in which you respond to the external events of movement or sound; the impulsive movement that occurs from a stimulation of the senses. An example: someone claps in front of your eyes and you blink in response; or someone slams a door and you impulsively stand up from your chair.

Repetition: The repeating of something onstage. Repetition includes (1) *Internal Repetition* (repeating a movement within your own body); (2) *External Repetition* (repeating the shape, tempo, gesture, etc., of something outside your own body).

Choose one of these conversations to perform with your partner. You will perform the conversation twice. Change your viewpoint of time between the two performances to help your classmates understand how that viewpoint of time can be used to enhance a scene.

Conversation 1

A: I want you to take this. B: Why?

A: It will help. B: But I don’t want it.

A: Now, please. Cooperate. B: But I have been.

A: So, keep it up. B: I can’t. I’m sick of it.

A: Do it! B: No!

Conversation 2

A: So? B: Take a deep breath and begin.

A: You first. B: No, you go ahead.

A: Really? B: Sure, I’ll follow you.

A: Now? B: Now.