**THEATRE**

**SAMPLE PRODUCTION UNIT**

 **DATE DUE DATE**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **A-Day**  | **B-Day** | **TOPIC** | **ASSIGNMENT** | **Possible Points** | **Points Earned** | **A**  | **B** | **Completed** |
| F: 3/6  | M: 3/10 | Intro to Production | Portfolio Binder, Cover,\*Daily Learning Log  | 2050 |  | 3/11 3/25 | 3/123/26 |  |
| W: 3/11  | Th: 3/12 | Read Play | Choose scene (copy\*), Read 3 times | 20 |  |  |  |  |
| F: 3/13 | M: 3/16 | Director | Concept\*, Image\*, Music for Play\* | 30 |  |  |  |  |
| T: 3/17 | W: 3/18 | Set Design, Set Dressing | Sketches\*, Floor Plan\*, & Model\*, Explanation\* of choices | 50 |  |  |  |  |
| Th: 3/19 | F: 3/20 |  |  |  |  |  |  |  |
| M: 3/23 | T: 3/24 | Costume Design | Sketches\*/Pix\*, Description\*, Fabric Swatches\*, Explanation\* of choices | 50 |  |  |  |  |
| W: 3/25  | Th: 3/26 |  |  |  |  |  |  |  |
| F: 3/27 | M: 3/30 | Dramaturg | Program\*, Research\*, Explanation\* of choices | 50 |  |  |  |  |
| T: 4/1 | W: 4/2 | Lighting Design | Lighting Design for Scene: coverage, gels, changes, lighting map, specials | 50 |  |  |  |  |
| Th: 4/3 | F: 4/4 | Prop Manager | Stage/Hand Props List\*, (purchase, rent, make)\*, Explanation\* of choices | 50 |  |  |  |  |
| M: 4/6 | T: 4/7 | Producer, House Manager, Stage Manager, Crew |  |  |  |  |  |  |
| W: 4/8 | Th: 4/9 | Test/Presentations/Awards | TestPresentationsCompleted PortfolioCompleted Learning Log | 503050 |  | 4/8 4/9 |  |  |

 TOTAL POINTS: 500 Earned:

**Reflective Learning Log:**

**Production Book:** 3-ring binder, organized with dividers. Includes: all handouts, notes assignments, research, etc.

**Graded on completeness, neatness, organization, creativity.** Must have sections for the entire **Production Team**