Acting Shakespeare

### Preview Notes

Performer Name(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_/50

Scene Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Memorization**: *solid, little hesitation*

**Blocking**: *interesting to watch, motivated movement, levels and variety*

**Interpretation**: *meaning understood and portrayed appropriately, emotions were consistent with character and situation, acting techniques emerging such as objectives, tactics, subtext, etc.*

**Overall Notes or Ideas or Suggestions**: