**Director’s Book Evaluation**

Director \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_/200

Play \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| ***Requirement*** | ***Comments*** |
| Poster Design | Fits concept, style |
| Royalties and Program | Includes information |
| Director’s Criteria | Predominant element |
| Subjective Analysis | Three questions |
| Play Analysis | Plot structure |
| Theme and Spine | Message |
| Concept | Vision of the play |
| Statement of Justification | Why direct? |
| Beat Analysis | Beats and objectives |
| Character Analysis | Super-objective and spinelines |
| Technical Considerations | Budget and problems |
| Scenic Design | Floorplan, pictures |
| Costumes | Description, pictures |
| Lighting | Description, mood picture |
| Sound | Description, theme music |
| Rehearsal Schedule | Calendar and timeline |
| Blocking | Basic movement planned |
| Overall: |  |