Acting Shakespeare

As an actor, learning to perform classical material well is the foundation for a quality performer. The elements that make a Shakespearean performance successful—such as intellectual commitment, self-discipline, effort, time, thoroughness, and insight—make any performance effective. The effort made by a student in this type of assignment will benefit them and their work from this point forward.

Requirements:

1. Select a Shakespearean MONOLOGUE (2-4 minutes) or a SCENE (3-5 minutes).
2. Read the entire play that contains your scene/monologue and write a play analysis of the play. **There is no substitute for reading the entire play!**
3. Read the Cliff, Monarch, or Spark Notes corresponding to the play you are studying. Take notes on the provided outline.
4. Read/study/see a secondary source for help with characterization and interpretation for you monologue/scene. Complete the handout associated with this assignment.
5. Translate your monologue/scene into modern speech. This should be typed.
6. Block your monologue/scene and turn in a floorplan of your setting.
7. Complete a character analysis on your character. An interview form will be provided to help you in your analysis.
8. Score your monologue/scene as directed in class.
9. Perform your piece as a preview in front of the class. You will be graded on memorization, blocking, and interpretation.
10. Perform your monologue/scene for a final grade. The final performance must include complete and thorough memorization, motivated blocking, characterization, emotional and dialogue/text interpretation, costume, props, etc.