**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**FRENCH NEOCLASSCAL TE**ST

Fill in the blank (1 pt each ):

1. “French Renaissance” was also known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2 words).
2. The instability in France in the sixteenth century was partly due to a religious civil war between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The civil war was finally brought to an end in 1594, when Henri IV converted to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2 words), established in 1636, was a group with royal blessing that could virtually dictate the rules of drama.
5. The Academy was officially established in 1636 by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the chief minister to King Louis XIII.

Identify the **FIVE** ideals of French Neoclassical playwriting and give a 3-5 sentence description of what each guideline requires (5 pts each):

1.

2.

3.

4.

5.