**Final Shakespeare Monologue Scoring Rubric *Name: Play:***

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|  | **DISAPPOINTING** | **GOOD** | **VERY NICE** | **NOTES** |
| **Intro** | Not much more than the name of the play was given. | Some details from the plot are given. A lesson may or may not be identified. | Plot synopsis is well-studied and thorough. A lesson from the play is identified. |  |
| **Climax & Vocal Levels** | There is not really an identifiable climax and the character is pretty much monotonous. Levels stay between 4-6 and no words are given emphasis. | The climax is identifiable but not necessarily strong. A few important words are given emphasis and levels occasionally reach a 3 or an 8. | The climax is identifiable. It is built up to and down from. The entire range of levels is present and important words stand out. |  |
| **Word Coloring** | Not very many words stand out. They all pretty much sound the same. | Some words stand out, but there could be more. | Verbs and adjectives are emphasized and spark interest. Interesting words stand out and move the plot forward. |  |
| **Phrasing** | The phrasing is off. Pauses in the middle of sentences, etc… | No substantial phrasing mistakes, but punctuation is not used effectively. | No pauses in awkward places. Punctuation is used effectively. |  |
| **Objectives & Subtext** | The character is not fighting for anything, nor does what’s happening seem important or vital to the character. The character does not seem to be thinking at all. Lines are being recited. | Objective is clear and the character is focused on a purpose, but it is not particularly strong. Thought process is evident and it is easy to detect what the character is thinking as they talk. | Objective is clear and the stakes are raised. The objective is important to the character and they are fighting for something. Bold subtext choices are made which change the direction of the scene at various points. |  |
| **Improve-ment** | No improvement since preview performance. | Performer incorporates at least one note given after previews, or monologue is somewhat improved.  | Performer has incorporated all notes given, and substantial improvement is evident. |  |
| **Presen-tation** | Some lines are not memorized. Breaks character. No introduction. No clear ending. | Mostly memorized. Breaks character once or twice. Introduction. No clear ending. | Completely memorized and internalized. Does not break character. Has strong introduction and ending. |  |
|  |  |  |  | **Total Score: \_\_\_/21** |