**Music Video Assignment: Due: Beginning of class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Objective: Students will demonstrate understanding of different movement techniques by creating a music video demonstrating those techniques.

**Step 1: Choose a song. Choose team member roles.**

1. **Students will choose a song , which lays the foundation for movement and story. They must get approval from teacher before moving forward with the song selected.**
2. **Students will designate a Director/Editor, Stage Manager, Choreographer, Cameraman, Costume/Set coordinator, Dramaturge and**
3. **Students will need to find access to a video camera/editing program.**

Director/Editor: Director will create a concept for the music video, coordinate actors, coordinate film shots, and edit the final product. Editor should have experience and access to iMovie or another film editing software. The director will need to hand in a paper or presentation with a dramatic metaphor (representative image) that encapsulates the piece, with a 1-2 sentence statement that captures the big idea.

Assistant Director: Will work with director to help make decisions on production. He/She will take detailed notes of the progress and needs the group has each time they meet. He/She will coordinate schedules, the shooting schedules, and be the time keeper and task manager for the group. Stage manager will hand in all notes and schedules at the end of process.

Choreographer: Choreographer will be in charge of blocking the movements which shall include topography and gesture, as well as the 3 energies either in character or movement. Choreographer will turn in a movement map of choreography for video.

Cameraman: Will work closely with director to set up shots and film them using the right angles and effects. Cameraman will turn in a camera shot storyboard created together with director.

Costume/Set Designer: Will make a list of costume/prop items needed. Will make assignments to group members for bringing these things in. Coordinator will turn in their lists and make a report of the group’s work at end of process.

Dramaturge: Will do research on the song and story for the piece. Researches the given circumstances (setting, fashion, time period, social class, etc.) in which the piece will take place and will create a 1-page write-up of findings to present and share with the group and to hand in at the end of the process.

**Elements to include: Story arc, Character, Topography, Gesture, 3 energies, Spatial Relationship.**

**Step 2: Storyboarding.**

Students will work as a group to brainstorm ideas for their music video. They will then create a storyboard to organize their ideas and agree upon a layout for their piece. Students will consider story arc, character, 3 movement energies, topography and gesture when creating their storyboards.

Groups will then present their storyboard to the class outlining in detail their plans for their piece.

**Step 3: Planning, Scheduling and Gathering.**

Students will collaborate, schedule, assign roles, and gather materials for the filming of their music videos.

**Step 4: Filming.**

Up to two days will be given to film music video in class. If group members prefer to do the filming outside of class that is acceptable.

Filming Regulations:

1. Students will NOT leave school premises for filming during class. They must stay in areas designated by the teacher.
2. Students will need to access video and filming equipment on their own. (It can even be done using a phone or other mobile device that can be uploaded and edited.)
3. If students are not using class time appropriately, filming during class will be prohibited and we will move on with our lessons. There must be productive work displayed during class. No meandering or quarrelling will be tolerated.

**Step 5: Editing.**

Group Members will aid the Director/Editor in making editing choices for the film, although he/she will have the final say so as to align the final product with his/her concept.

Students will be given a day in class to use the school computers for this, but it will need to be completed at home.

**Important Note: The roles people are assigned mean they are in charge of that specific element of the production. They do not mean that student has to/should be doing all of that work in that area. Group Member should be productive and helpful in working together to offer ideas and support to each in the different areas.**

 For example the Costume/Set coordinator should not be forced to bring in everything on his/her own. Group members can help bring things in. The choreographer can get help in the form of ideas from group members, but will ultimately have the final say in how it is put together.

**Final Note: Have fun and do good work!**