Critic:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Performer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Things to work on: (“I wonder if…”) Things done well:

Tactics (three or more) and Objective (clear and fought for)

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Listening (not just reciting lines, but really communicating)

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Walk-in and slate

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4th wall, ending the monologue

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Moment before

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Miscellaneous

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