Create Your Own Contemporary Performance Scene!

Using the techniques and practices we’ve learned over the past several class periods, students will collaboratively *devise* contemporary scenes based off of classic scenes/plays from the dramatic canon. Students should consider these things as they work:

-Time period -Use of media -Setting

-Documentary theatre -Race/Gender -Dance/Choreography

-Separation of 4th wall -Interpretation of themes

Timeline:

**\_\_\_\_\_\_\_\_\_\_\_**: Pick groups and plays, and begin brainstorming+rehearsing

**\_\_\_\_\_\_\_\_\_\_\_**:Rehearse and submit write-up of what contemporary performance practices your group will be using, and how they affect or change the original work. What do they add?

**\_\_\_\_\_\_\_\_\_\_\_**:Perform a peer-preview in class in front of 2-3 other groups

**\_\_\_\_\_\_\_\_\_\_\_**:Performances!/TBA

**\_\_\_\_\_\_\_\_\_\_\_**:TBA

Performance Requirements:

* Must use at least one contemporary performance practice that we’ve studied in class
* Performance choices must be thoughtful and purposeful, adding to the original meaning of the show
* Every member of the group performs
* Company makes use of costuming choices to enhance their performance
* Scene is between 3 and 5 minutes maximum
* Performance is polished and shows student preparation
* Cast members have no stumbles throughout their performance

\_\_\_\_\_\_/80

Reflection:

The reflection is worth 30 points, and specifications will be given later