Contemporary Performance Practice Brainstorm Worksheet

In what ways could you adapt these performances using contemporary performance practices? Analyze how these performances should give new perspective and interpretation to the original plays.

Keep these things in mind as you brainstorm:

-Time period -Use of media -Setting

-Documentary theatre -Race/Gender -Dance/Choreography

-Separation of 4th wall -Interpretation of themes

**Neil Simon** (The Star-Spangled Girl):

**August Wilson** (Fences):

**Moliere** (Tartuffe):

**Frederico Garcia Lorca** (House of Bernarda Alba):

**Samuel Beckett** (Waiting for Godot):