Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Complete this worksheet on the day that you are NOT auditioning.

Define the following in your own words. How do they apply to performing?

CLARITY OF INTERPRETATION

1. Character objectives
2. Character tactics
3. Transitions

1. Relationships (people, objects)

VULNERABILITY/IMMEDIACY

1. Emotional Range and Honesty
2. Threshold of Verbalization
3. Daring Choices

BODY

1. Relaxation/Control
2. Expression of Character

VOICE

1. Diction/Clarity
2. Placement/Projection

MONOLOGUE CHOICES

On the back of this paper, list at least 6 things that make a monologue a good audition piece.