**Shakespeare Scenes – Final Rubric**

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|  | **SUPERIOR**  *19-20 points* | **EXCELLENT**  *16-18 points* | **GOOD**  *12-15 points* | **POOR**  *11 points and below* |
| **Tactics**  *20 points* | Each actor in the scene uses three distinct and appropriate tactics to achieve their objective. | Each actor in the scene uses three distinct tactics to achieve their objective. | Each actor in the scene uses two or fewer tactics to achieve their objective. | Each actor in the scene does not use distinct and appropriate tactics to achieve their objective. |
| **Objectives**  *20 points* | Each actor in the scene has a clear and strong objective they fight to achieve. | Each actor in the scene has an objective they fight to achieve. | Each actor in the scene has a objective they fight to achieve. | The objective is unclear through the performance. |
| **Communication**  *20 points* | Actors in the scene work “through and for” their partner(s) including eye contact when appropriate and a clear focus on their partner. | Actors in the scene generally work “through and for” their partner(s) including eye contact when appropriate and a somewhat clear focus on their partner. | Actors in the scene somewhat work “through and for” their partner(s) including eye contact when appropriate and a clear focus on their partner. | Actors in the scene do not work “through and for” their partner(s) and the performance lacks a focus on their partner. |
| **Vocal Colors**  *20 points* | Each actor in the scene uses at least three different and effective vocal colors in order to communicate their lines. | Each actor in the scene uses at least three somewhat different vocal colors in order to communicate their lines. | Each actor in the scene uses two or fewer different vocal colors in order to communicate their lines. | Each actor in the scene does not have any diversity in vocal colors. |
| **Story Arc**  *20 points* | The scene has a distinct beginning, middle, and end, with a rising action, climax, and resolution. | The scene has a beginning, middle, and end, with a rising action, climax, and resolution. | The scene has a somewhat clear beginning, middle, and end, with a rising action, climax, and resolution. | The scene lacks a beginning, middle, and end, with a rising action, climax, and resolution. |

**TOTAL POINTS \_\_\_\_\_\_\_\_/100 points**