**Pantomime Preview Rubric**

**Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Names(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **Preparation** | Scene is rehearsed and actors know the elements and location of story events | Scene is only moderately rehearsed and actors do not know where to go on the stage or order in which events happened | Scene had limited rehearsal and it appears actors are performing sections of the piece for the first time | Unprepared. No thought to story, characters, or simple actions required by the performers |
| **Partner Work** | Action is well-timed with partners and each actor reacts to what his/her partner is doing | Actors are missing moments of timing or awareness with their partners | Actors are not responding or paying attention to partners except when in direct contact | Actors refuse to acknowledge or respond to partner at all |
| **Consistency** | Actors maintain the required consistency throughout the piece with regards to location and size of objects. All items are picked up and set down | Actors are inconsistent with handling items, but maintain the location of major items in the scene. | Major items move and handles items vanish and appear frequently during the scene | No thought is given to the consistency and location of items, audience struggles to understand what items are handled during the scene |
| **Resistance** | Actors showing varying levels of resistance when handling items throughout the scene | Actors show resistance extremes, but some items have not resistance | Actors show resistance on only one or two items in the scene | Actors show no resistance when handling items |
| **Exaggeration** | Actors exaggerate actions and expressions throughout the scene to clearly communicate events to the audience | Actors exaggerate some events to help the story along, but some events happen too quickly or too small to understand | Actors have limited exaggeration and audience frequently does not understand events or actions | Actors show no exaggeration in actions or expressions |
| **Story** | Story has a strong beginning, middle and end and a clear conflict | Story events build on one another, but conflict is weak or conflict does not get resolved | Story is a chain of events with no conflict | Story does not have a clear beginning, middle or end and has not conflict |