Ancient Greek Theatre Quiz

1. The Parthenon is a \_\_\_\_\_\_\_\_\_\_\_\_.

a. Greek Amphitheater

b. Greek Temple

c. Greek Government Building

d. Greek Community Building

2. The Peloponnesian War was between what two powers.

a. Greece and Egypt

b. Arcadia and Italy

c. Sparta and the Delian League

d. Illyria and Athens

3. What are the dates that define the Ancient Greek Period?

a. 466- 895 B.C.E.

b. 238- 279 B.C.E.

c. 789 – 986 B.C.E.

d. 508- 322 B.C.E.

4. What was the main purpose for theatre performances?

a. Religious Worship

b. Political Debate

c. Community Involvement

d. History Education

5. What is Thespis famous for?

a. Being the first actor

b. Building the first amphitheater

c. Competing in the first Tragedy competition

d. Philosopher

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_

6. What instrument was used as accompaniment in dramas?

a. Harp

b. Lute

c. Recorder

d. Flute

7. Where does the chorus perform?

a. Skene

b. Paraskenia

c. Orchestra

d. Thymele

8. Which Greek playwright is known to have refine civilization?

a. Euripides

b. Plato

c. Sophocles

d. Aeschylus

9. Who is the ancient Greek god of theatre?

a. Zeus

b. Dionysus

c. Athena

d. Apallo

10. What were satyr plays compared to?

a. South Park

b. Shakespearean Tragedies

c. Epic Trilogies

d. Burlesque 3 Stooges

11. The submission requirements for tragedy competitions were 3 tragedies (possibly a trilogy) and 1 saytr play.

a. True

b. False

12. Athens is considered the “cradle” of Western civilization and the birthplace of democracy.

a. True

b. False

13. The Thymele is where the audience sat in an amphitheater.

a. True

b. False

14. Greek Theatre performances were free to the public.

a. True

b. False

15. It is most likely that woman were not in attendance a theater performances.

a. True

b. False

Matching – Match the definition to the term in the key.

16. The semi-circle seating area in an amphitheater. \_\_\_

17. The father of Tragedy. \_\_\_

18. Greek leader whose death marks the end of the classical period. \_\_\_

19. Playwright noted for the perfect tragedy. \_\_\_

20. Covered structure where actors would store costumes and masks. \_\_\_

Vocabulary Key:

a. Alexander the Great

b. Euripides

c. Theatron

d. Skene

e. Aeschylus

f. Sophocles

g. Paraskenia

Short Answer: Circle one of the writing prompts and respond in a 4-6 sentence paragraph. You may use your notes as well as the Medea script. Just raise your hand to let me know you have gotten to this point. Please be specific in supporting your argument by using direct quotes. (10 pts.)

A. How does Medea exemplify the elements of Greek tragedy (2 examples)?

B. How does Medea exemplify the characteristics of a Euripides play (2 examples)?

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