Getting to Know You: Playwrights

Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Playwright: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grading

\_\_\_/30 **Presentation**

* Students give a charismatic, engaging presentation
* Group doesn’t read word-for-word from a screen/paper
* Brief biographical sketch is included
* Details the playwright’s most famous works and why they’re influential
* Description of playwright’s genre and contributions to both theatre performance and playwriting world

Notes:

\_\_\_/20 **Performance**

* Scenes are completely memorized
* Students analyze as a group why the piece from their play is considered “good work”
* All members in the group perform
* Performance is about 5 minutes long

Notes: