Grading Rubric for Old Age Makeup = 15 points total

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_

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| Points | Old age final |
| 5 | Students work shows that they have a sophisticated understanding of how to make a young face an old face by using highlights and shadow to create wrinkles, sags, aging, etc. They excellently applied the concepts of HIDSOU and remembered the correct placement of the highlights and shadows. |
| 4 | Students work shows that they have a good understanding of how to make a young face an old face by using highlights and shadow to create wrinkles, sags, aging, etc. They did pretty well at applying the concepts of HIDSOU and placement of the highlights and shadows. |
| 3 | Students work shows that they have an adequate understanding of how to make a young face an old face by using highlights and shadow to create wrinkles, sags, aging, etc. They had a few struggles with applying the concepts of HIDSOU and placement |
| 2 | Students work shows that they have a limited understanding of how to make a young face an old face by using highlights and shadow to create wrinkles, sags, aging, etc. They struggled at applying the concepts of HIDSOU and placement. |
| 1 | Students work shows that they have no understanding of how to make a young face an old face by using highlights and shadow to create wrinkles, sags, aging, etc. They had no concept of how to apply the concepts of HIDSOU and placement. |

Double the total + 5 points for the HIDSOU quiz

Total score = \_\_\_\_\_\_\_\_\_\_\_\_\_