Playwrights and Contemporary Performance Unit Reflection

Complete a one page typed reflection over our unit on famous playwrights/plays and contemporary performance practices.

**5 points each:**

* 1 full page (typed), double spaced, 1 in margins, Times New Roman font
* Paper has been proofread and does not contain spelling or grammar errors
* Paper has an introduction, body, and conclusion
* Paper discusses what you’ve learned/experienced throughout this unit. What did you like, or not like? Where could you have improved?
* Paper discusses what you’ve learned about famous playwrights, good work, and famous plays in the dramatic canon
* Paper discusses what you’ve learned about contemporary performances and using contemporary playwriting practices

\_\_\_\_\_/30 points

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