Name\_\_\_\_\_\_\_\_\_\_\_

Contemporary Performance Evaluation

(Including Your Own)

Is their choice of the contemporary performance practices they used clear? Do they help contribute to or add to the original understanding of the play?

The Good Person of Szechwan

3 things they did well:

3 things they could improve on:

A Doll’s House

3 things they did well:

3 things they could improve on:

Long Day’s Journey Into Night

3 things they did well:

3 things they could improve on:

Our Town

3 things they did well

3 things they could improve on

Pygmalion

3 things they did well:

3 things they could improve on:

Death and the King’s Horseman

3 things they did well:

3 things they could improve on:

See How They Run

3 things they did well:

3 things they could improve on: