**Monologue Rubric**

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| --- | --- | --- | --- |
| **Excellent (4-5 points)** | **Good (2-3 points)** | **Poor (0-1 points)** | **Points/Comments** |
| Monologues speak through another character with a specific objective, are not “telling a story.” | Monologues contain some speaking through qualities and some telling a story qualities | Monologues are mainly “telling a story” |  |
| Monologues are clearly contrasting from each other in feeling and tone—i.e. comedic, dramatic, etc | Monologues are somewhat contrasting in feeling and tone—i.e. comedic, dramatic, etc | Monologues are not contrasting in feeling and tone |  |
| Monologues are cut to stay (together) within a three minute time frame, and are age appropriate. | Monologues are within 3.30 minute time frame and are somewhat age appropriate. | Monologues together are over the 3.30 minute time frame and are not age appropriate. |  |
|  |  | Total Points |  |

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