**Balloon Activity Characteristics/Examples:**

**A monologue that speaks to another character.**

**A monologue that tells a story.**

**A monologue where the character wants something from someone else.**

**A monologue where the character is passive.**

**A monologue in which the character is a similar age of the actor.**

**A monologue where the character is a very different age of the actor (much older or younger).**

**A monologue that shows high emotion.**

**A monologue that doesn’t show much emotion.**

**A monologue taken from a play.**

**A monologue taken from a monologue book.**

**A monologue taken from a movie.**

**A monologue that everyone is familiar with.**

**A monologue that is not well known by others.**

**EXAMPLE: “**You’re going nowhere, you’re achieving nothing, you’re changing nothing until you change.”

**EXAMPLE:** “Now come on! I want you to speak to me. Let me hear it.”

**EXAMPLE:** “I’m just not used to havin’ whether I stay or go matter to anybody. I’m not sayin’ it should matter to you. I’m just sayin’ um—but does it…matter?”

**EXAMPLE:** “Oh no, it’s cool, no your busy that’s cool….I just want you to know that I think your stuff’s great…I wish you could see what I do man.”

**EXAMPLE:** “How hast thou the heart, being a divine, a ghostly confessor, and my friend professed, to mangle me with that word, banishéd?”

**EXAMPLE:** “If I may trust the flattering truth of sleep my dreams presage some joyful news at hand.”

**EXAMPLE:** “I think everything must go back to the fact that I had a very anxious childhood, you know my mother never had time for me. You know when you’re a middle child in a family of five million, you don't get any attention.”

**EXAMPLE:** “Our knowledge has made us cynical; our cleverness, hard and unkind. We think too much and feel too little. More than machinery, we need humanity. More than cleverness, we need kindness and gentleness.”

**EXAMPLE:** “Whosever room this is should be ashamed!
His underwear is hanging on the lamp.
His raincoat is there in the overstuffed chair,
And the chair is becoming quite mucky and damp.”

**EXAMPLE:** “But soft, what light through yonder window breaks? It is the east and Juliet is the sun.”

**EXAMPLE:** “Edward, you're impossibly fast and strong. Your skin is pale white and ice cold. You're eyes change color, and sometimes you speak like-like you're from a different time. You never eat or drink anything, you don't go out in sunlight...how old are you? \*beat\* ...seventeen...how long have you been seventeen? \*beat\*...a while.”