Character Scene Rubric

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|  | **Poor1 pts** | **Fair3 pts** | **Good5 pts** | **Very Strong7 pts** | **Excellent****10 pts** |
| **Memorization** | PoorScene is not memorized. Frequent adlibs. Using script or needs excessive prompting  | FairNeeds a fair amount of prompting, stops frequently  | GoodScene is moderately memorized. Occasional adlibs. Only needs occasional prompting.  | Very StrongScene is memorized, but not word for word. Some paraphrasing  | ExcellentScene is memorized. Text holds to what is written. No prompting  |
| **Physical Action**  | PoorLittle to no thought is given to the design of the physical action as it relates to character's intention/objective. | FairPhysical action is very broad and nonspecific. Action doesn't always support intention of the character.  | GoodAttempt to execute action in a broad sense, but lacks moment to moment work between the characters in the situation.  | Very StrongThe action is well-thought out, fulfills the intention, demonstrates work on units and beats.  | ExcellentThe physical action is logical and meaningful, as well as creative, fulfilling the intention of the character.  |
| **Objectives/intention** | PoorObjectives are non-existent  | FairOnly a general idea of objectives  | GoodObjective recognition but does not convey them to the audience clearly  | Very StrongConveys most objectives to the audience, but may not do so clearly all the time  | ExcellentSuccessfully identified objectives and portrays them clearly to the audience  |
| **Believability**  | PoorUnable to bring a level of honesty and truthfulness to characterization. Lacked authentic interaction with partner.  | FairDeep investment in character and situation is inconsistent.  | GoodDemonstrates the character in this situation fairly consistently. Lacks deep connection to character and situation.  | Very StrongClearly demonstrated this character and motivation in this situation throughout the scene.  | ExcellentExpertly demonstrates this unique character in this situation. Level of investment in character conveys honest and truthful.  |
| **Movement/blocking**  | PoorNo attempt is made use physical mannerisms, gesture and body movement.  | FairEmploys very little gesture or body movement to define and/or enhance characterization.  | GoodStrives to use some aspect of physical mannerisms, gesture and body movement to define character.  | Very StrongVery strong demonstration of physical mannerisms, gesture and body movement.  | ExcellentExpertly demonstrates physical mannerisms, gestures and movement to define character.  |