Character Scene Rubric

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|  | **Poor 1 pts** | **Fair 3 pts** | **Good 5 pts** | **Very Strong 7 pts** | **Excellent**  **10 pts** |
| **Memorization** | Poor  Scene is not memorized. Frequent adlibs. Using script or needs excessive prompting | Fair  Needs a fair amount of prompting, stops frequently | Good  Scene is moderately memorized. Occasional adlibs. Only needs occasional prompting. | Very Strong  Scene is memorized, but not word for word. Some paraphrasing | Excellent  Scene is memorized. Text holds to what is written. No prompting | |
| **Physical Action** | Poor  Little to no thought is given to the design of the physical action as it relates to character's intention/objective. | Fair  Physical action is very broad and nonspecific. Action doesn't always support intention of the character. | Good Attempt to execute action in a broad sense, but lacks moment to moment work between the characters in the situation. | Very Strong The action is well-thought out, fulfills the intention, demonstrates work on units and beats. | Excellent The physical action is logical and meaningful, as well as creative, fulfilling the intention of the character. | |
| **Objectives/intention** | Poor Objectives are non-existent | Fair Only a general idea of objectives | Good Objective recognition but does not convey them to the audience clearly | Very Strong Conveys most objectives to the audience, but may not do so clearly all the time | Excellent Successfully identified objectives and portrays them clearly to the audience | |
| **Believability** | Poor  Unable to bring a level of honesty and truthfulness to characterization. Lacked authentic interaction with partner. | Fair  Deep investment in character and situation is inconsistent. | Good  Demonstrates the character in this situation fairly consistently. Lacks deep connection to character and situation. | Very Strong  Clearly demonstrated this character and motivation in this situation throughout the scene. | Excellent  Expertly demonstrates this unique character in this situation. Level of investment in character conveys honest and truthful. | |
| **Movement/blocking** | Poor  No attempt is made use physical mannerisms, gesture and body movement. | Fair  Employs very little gesture or body movement to define and/or enhance characterization. | Good  Strives to use some aspect of physical mannerisms, gesture and body movement to define character. | Very Strong  Very strong demonstration of physical mannerisms, gesture and body movement. | Excellent  Expertly demonstrates physical mannerisms, gestures and movement to define character. | |