Scored script rubric (blocking, objectives, and tactics)

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **3—Accomplished** | **2—Capable** | **1—Developing** | **0--Unacceptable**  |
| *Beats* | Correctly identifies more than 4 beats within the scene | Correctly identifies 3-4 beats within the scene | Correctly identifies 1-2 beats within the scene | Does not correctly identify any beats within the scene |
| *Blocking* | Consistently uses the correct method to write stage directions | Sometimes uses the correct method to write stage directions | Rarely uses the correct method to write stage directions | Never uses the correct method to write stage directions |
| *Tactics* | Consistently uses the correct formula to write tactics | Sometimes uses the correct formula to write tactics | Rarely uses the correct formula to write tactics | Never uses the correct formula to write tactics |
| *Movement* | All of the movements have purpose/meaning | Most of the movements have purpose/meaning | Some of the movements have purpose/meaning | None of the movements have purpose/meaning |
| *Presentation* | The overall effect of the blocking is exceptionally clear and easy to follow | The overall effect of the blocking is generally clear and able to be followed | The overall effect of the blocking lacks clarity and is difficult to follow | The overall effect of the blocking is unclear and impossible to follow |
| *Objective* | Scene objective and evidence of its success is highly effective | Scene objective and evidence of its success is generally effective | Scene objective and evidence of its success is somewhat effective | Scene objective and evidence of its success is ineffective |