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| **Audition Evaluation Form** | | | | | | | |
| **Name of Evaluator:**  **Name of Auditioner:**  **Title of Audition Piece:**  **Title of Show Being Audition For:** | | | | | **Total Points for Audition (out of 84):** | | |
|  | **Superb** | | **Good** | | | **Time to Polish Up** | |
| **Presentation** | Introduced name and piece; looked in appropriate spot; stood in appropriate spot; polite and professional in manner. (9- 12 pts.) | | Introduced name and piece; polite and professional in manner. (5-8 pts.) | | | Introduced name and piece. (0-4 pts.) | |
| **Performance Quality** | Clear and understandable; believable portrayal of character; if singing, was on pitch and in time. (9-12 pts.) | | Mostly clear and understandable; somewhat believable portrayal of character; if singing, was mostly on pitch and in time. (5-8 pts.) | | | Not very clear or understandable; portrayal of character not believable; if singing, was out of tune or off tempo. (0-4 pts.) | |
| **Preparedness** | Demonstrated deep understanding of character and background; perfectly memorized. (9-12 pts.) | | Demonstrated some understanding of character and background; mostly memorized. (5-8 pts.) | | | Little or no understanding of character or background; memorized very little or not at all. (0-4 pts.) | |
| **Resume and Headshot** | Brought both resume and headshot; professional quality. (9-12 pts.) | | Brought either resume or headshot, but not both; decent quality. (5-8 pts.) | | | Resume and headshot are not present or look like shoddy, last minute work. (0-4 pts.) | |
| **Professional Dress** | Dress was professional and appropriate for an audition. (9-12 pts.) | | Dress was somewhat appropriate and professional. (5-8 pts.) | | | Dress was not very professional or appropriate. (0-4 pts.) | |
| **Piece Appropriateness** | Audition piece was appropriate for both the actor and the show. (9-12 pts.) | | Audition piece was appropriate for either the actor or the show, but not both. (5-8 pts.) | | | Audition piece was not quite appropriate for the actor or the show. (0-4 pts.) | |
| **The Four P’s** | Power (3 pts.) | Passion (3 pts.) | Power (2 pts.) | Passion (2 pts.) | | Power (1 pt.) | Passion (1 pt.) |
| Pathos (3 pts.) | Poise (3 pts.) | Pathos (2 pts.) | Poise (2 pts.) | | Pathos (1 pt.) | Poise (1 pt.) |
| **Positive Feedback** |  | | | | | | |
| **Constructive Criticism** |  | | | | | | |
| **Additional Notes (for Panel and Teacher Use)** |  | | | | | | |
| *Average of classmate evaluations will account for 30% of audition grade. Average of panel and teacher evaluations will account for 60% of audition grade. Self-evaluation will account for 10% of audition grade. Percentages will be rounded upwards. Personal reflection (worth 16 points) and audition score will be added together for a total project grade worth 100 points.* | | | | | | | |